**Joanna Liszowska**

Graduated from PWST (State Drama School) in Cracow in 2001 with the diploma of "Atelier - tailor's workshop", dir. by W. Pszoniak and "Paradise Garden", dir. by P. Miśkiewicz. For the role of "She" in this performance she received an Acting Award at the Festival of Diploma Performances in Łódź and a nomination for the "Ludwik" Krakow Theater Award.

She debuted as Anna in "The Seven Deadly Sins" by Kurt Weil / Bertold Brecht, directed by J. Wiśniewski at the Grand Theater - National Opera in Warsaw.

She performed in different theatres in Cracow:

STARY THEATER - "Ladies and hussars" (Damy i huzary) dir. by K. Kutz,

STU THEATER - "The Vagina monologues" directed by P. Jędrzejas,

KRAKOW'S OPERA - "Man of La Mancha" directed by S. Zajączkowski,

as well as in the Warsaw theaters:

STUDIO BUFFO - "Romeo and Juliet", "Miss Tootli Pootli", dir. by J. Józefowicz, ATENEUM - "Młynarski, i.e. three elements" dir. by M. Umer,

KOMEDIA - "Chicago" dir. by K. Jasiński, "Pardon me, Prime Minister" directed by J. Bończak, "Shady Business" by J. Bończak, "A Blown Egg (Wydmuszka)" by T. Dutkiewicz,

TEATR 6. Piętro (The 6th Floor Theater) - "Fredro for Adults - Husbands and Wives" dir. by E. Korin, "Old Saybrook" dir. by E. Korin

and in Częstochowa at A. MICKIEWICZ THEATER - "Love and politics" dir. by J. Bończak.

She participated in a multimedia musical show, Polish-Czech-Slovak production of "Vichry" dir. by J. Staniek.

She currently performs in three productions – "Fredro for Adults - Husbands and Wives" and Woody Allen's "Old Saybrook" directed by Eugeniusz Korin at The 6th Floor Theater, as well as in Florian Zeller's "The Lie", dir. by Wojciech Malajkat at the Theater Company, shown in theaters throughout Poland.

Since 2002 she has appeared on the small and big screen. She played in many TV series such as "Kasia and Tomek" (Kasia i Tomek), "Honey Years" (Miodowe lata), "Hospital and its vicissitudes" (Szpital na perypetiach), "At the hairdresser’s" (U fryzjera), "Nanny" (Niania) "Police officers“ (Kryminalni), "For better or for worse" (Na dobre i na złe), " Only Love" (Tylko miłość), "In Wspolna St." (Na Wspólnej). She appeared in the following films: "The fourth estate“ (Czwarta władza), directed by W. Adamek, "The Heart of a Dog" (Psie serce) directed by A. Drabiński, "Lawstorant" by M. Haremski, "Who Never Lived" (Kto nigdy nie żył) dir. by A. Seweryn, "Love in the Underpass" (Miłość w przejściu podziemnym) dir. J. Majewski, "Tricks" (Sztuczki) dir. A. Jakimowski and "Exchange“ (Zamiana) dir. K. Aksinowicz and "Ciacho" dir. Patryk Vega. In 2007 Joanna Liszowska won a Wiktor - a prestigious Television Academy Award.

As a student she performed in numerous festivals and concerts, among others: Jacek Kaczmarski's and Marek Grechuta’s Jubilee Concerts, or on the stage of Krakow's Loch Camelot cabaret.

Receiving the Diamond Microphone - the main prize of "Soapstar Superstar" (Jak oni śpiewają) – a show on Polsat TV strengthened her position as a well-singing actress. Before that she had won the 3rd Prize in the Stage Songs Review in Wrocław, the Grand Prix at the Artistic Song Festival in Rybnik and an award at the Festival of Agnieszka Osiecka‘s Songs in Sopot, and also the Jan Wołek Prize for the best interpretation of his songs.

She revealed her dancing talent as a participant of "Dancing with the Stars", the TVN show, as well as a hostess of the "Dance Instructor" (with R. Maserak and M. Piróg).

She gladly conducts galas, concerts and television shows. She was a compere for "Soapstar superstar" program as well as: Country Picnic in Mrągowo, Witch Sabbath in Kielce or New Year's Eve with Polsat.

Joanna Liszowska has had numerous musical roles, among others: "Chicago" (Roxie Hart), "Miss Tootli Pootli", "Romeo and Juliet", "La Mancha" music show and a multimedia musical entitled "Vichry". In 2009 she was also featured on Piotr Rubik’s album „RubikOne“. She also performed with Maciej Maleńczuk on the album "She and He". "One Heart" - her duet with Szymon Wydra won the prize for the best performance in "The most beautiful Polish song with heart" competition for the Foundation for Cardiac Surgery Development. For many years Joanna Liszowska also performed with the Revirado Quartet and sang Astor Piazzola tangos.

In the autumn of 2014 she was invited to "Your face sounds familiar" program on Polsat TV and won the first episode by playing Demis Roussos. She won the second time as Keith Flint of The Prodigy.

As part of her role in Woody Allen's "Old Saybrook" performance, she sings a lot of evergreens.